

JASMYNE A. N. EASTMOND

www.jasmyneeastmond.com
j.eastmond22@gmail.com
+1 (647) 980-7705

EDUCATION

UNIVERSITY OF CAMBRIDGE, CLARE HALL COLLEGE *Cambridge, UK*

Master of Philosophy, English Studies: Criticism & Culture 2020 – 2021

Expected Date of Graduation: July 2021

Areas of Specialty: Critical Theory, Cultural Studies, Ecocriticism, Postcolonial Theory

Dissertation Supervisor: Dr. Drew Milne

UNIVERSITY OF BRITISH COLUMBIA *Vancouver, BC*

Bachelor of Science 2016 – 2020

Double Major: Biology and English Literature

AWARDS AND SCHOLARSHIPS

The Caribbean Event Annual Scholarship Award 2016 – 2020

- Community scholarship for students of Caribbean descent, funded by The Grant Morris Foundation

Kiwanis Club of Vancouver Mel Osborne Youth Scholarship 2019

- Kiwanis Club of Vancouver scholarship for academic excellence, good character, participation in student activities and community service involvement

Dean's Honours List 2018 – 2019

- Designation recognizing exceptional academic achievement

Markham-Unionville Rotary Youth Leadership Award 2016

- Award recognizing and supporting students for their leadership, excellence and community involvement

RESEARCH

SOCIOLOGY RESEARCH ASSISTANT & CO-AUTHOR 2018 – Present

DNA Ancestry Testing, Experimental Study

Principal Investigator: Dr. Wendy Roth

University of British Columbia, University of Pennsylvania

- Qualitative and quantitative analysis of data using ATLAS.ti.

WORKS IN PROGRESS

Roth, Wendy D., Rochelle Côte, and **Jasmyne Eastmond**. “Bridging Boundaries? The Effect of Genetic Ancestry Testing on Ties across Racial Groups?”

CONFERENCE PRESENTATIONS

American Sociological Association annual meeting, New York, NY, August 10-13, 2019: “The Effect of Genetic Ancestry Testing on Ethnoracial Network Diversity” (presented by Wendy D. Roth)

JOURNALISTIC (NEWSPAPER) PUBLICATIONS

THE TAB, CAMBRIDGE

‘Climate justice is racial justice’: Getting to know the Ethical Affairs campaign 2021

CUPS N CAKES NETWORK

Dumb Angel | Dumb Angel // Independent 2020

Mother Sun | SIPS // Independent 2020

THE UBYSSSEY (Web)

Lessons from Ta-Nehisi Coates: the power of memory and the luxury of forgetting 2020

Review: Old Stock: A Refugee Love Story teaching the importance of love and faith in an inconvenient place 2020

Visual Narratives of African American Communities: Vancouver welcomes the photographs of Sheila Pree Bright 2019

Fusion, Fire-alarms and Funk: Ludic, Casinos, Kim Gray and Club Sofa close off Westward Festival at The Biltmore Cabaret 2019

Emotional Oranges and Chiiild take on Westward Music Festival with lust, love and groovy tunes 2019

UC3 conference unites universities to discuss climate advocacy 2019

‘Finger-snapping, lip-smacking, tongue-whacking, brain-slipping’ trio, The Tiny Tricycle Poets, open for Shane Koyczan 2019

THE UBYSSEY (Print)

Constructing 'race spaces': Sheila Pree Bright talk directs Vancouver through spaces of racial inequality 2019

Little Sprout brings the sweet, the uncanny and the shocking to Westward Music Festival 2019

THE/LA SOURCE

Embracing diversity in Black communities 2020

A decade-long journey towards contemporary change – Ethnographic Terminalia at Terminal City 2019

Cave to Dream: An intimate experience of ritual and tradition 2019

Out of Concealment – The interconnectedness of femininity, the supernatural, and the environment 2019

Being Punjabi: Exhibition shares inclusive stories of struggle and success 2019

SOCIETY 19

50 Life Saving Tips For Freshman at the University of British Columbia 2017

EMPLOYMENT & EXPERIENCE

EDITOR | *The Cambridge Review of Books* December 2020 – Present

- Works closely with writers, turning pitch ideas into finished pieces
- Reads, selects and commissions articles, prose and poetry from a pool of pitches

INTERVIEWS WRITER | *The Tab, Cambridge* October 2020 – Present

- Applies investigative and analytical skills to conduct interviews and turn them into articles showcasing content relevant and interesting to the greater Cambridge community
- Communicated efficiently with editors to establish the parameters of content

MUSIC REVIEWS WRITER | *Cups N Cakes Network* June 2020 – December 2020

- Highlighted Canadian independent music through reviews that were published to a large online following
- Undertook necessary research for album reviews to ensure accuracy of content
- Built rapport and trust with artists and editors, had access to unreleased records; resulted in greater transparency and interesting content

INTERN | *Granville Island Publishing Company* August 2019

- Wrote back-cover and marketing copy

FOUNDING DIRECTOR | *ECHO Canada, A Non-Profit Organization* July 2019 – Present

- Developed the vision and mission statement for ECHO Canada
- Leads ECHO Canada in a way that supports and guides the organization's mission statement and values
- Communicates effectively with the Board and provides, in a timely and accurate manner, all information necessary for the Board to function properly
- Responsible for the hiring and retention of qualified board members
- Supervises and collaborates with board members
- Maintains social media accounts with graphics, videos and updates

JOURNALIST | *The Source Newspaper* 2019 – 2020

- Contributed articles covering arts & culture events and current issues
- Worked alongside a staff of trained journalists and editors
- Gained experience writing and interviewing, as well as identifying and pitching article ideas in a challenging newsroom setting

CULTURE SECTION STAFF WRITER | *The Ubysey* 2019 – 2020

- Wrote articles on Vancouver arts and culture events
- Interviewed notable figures such as Atlanta-based, award-winning photographer Sheila Pree Bright
- Reviewed a variety of live performers and speakers including Emotional Oranges, Chiiild, the Tiny Tricycle Poets and Ta-Nehisi Coates.

CUSTOMER SERVICE REPRESENTATIVE | *Blue Chip Café & Porch* Summer 2018

- Provided excellent guest service
- Met and exceeded sales goals through exceptional sales techniques
- Worked in a fast-paced environment completing POS transactions correctly

PROFESSIONAL AFFILIATIONS, SERVICE, AND OTHER ACTIVITIES

CLARE HALL COLLEGE ACCESS & EQUALITY GROUPS October 2020 – Present
Clare Hall College, University of Cambridge

CLARE HALL GRADUATE STUDENT BODY COMMITTEE EQUALITIES OFFICER

- Addresses issues concerning the Clare Hall student body unequally along the lines of race, gender, sexual orientation, socioeconomic background and other factors

BLACK ASIAN AND MINORITY ETHNIC (BAME) ACCESS AND EQUALITY SUBCOMMITTEE COORDINATOR

- Addresses race- and ethnicity-based discrimination, promotes a culture of respect and tolerance and mainstreams diversity within the Clare Hall community

CLARE HALL ACCESS AND EQUALITY WORKING GROUP COORDINATOR

- Directly reports to Clare Hall Governing Body
- Explores what barriers exist for BAME students to pursuing postgraduate study or professional careers at Cambridge and what means would help remove those barriers

- Explores ways in which research visiting fellows from all-backgrounds might be attracted to Clare Hall
- Prepares events and communications plans to serve to promote inclusivity at Clare Hall

CIRCLE K INTERNATIONAL

2016 – 2019

University of British Columbia

PRESIDENT (2018/19)

- Chaired weekly club and officer meetings
- Hired and trained new club officers and coordinators, as needed
- Oversaw club officers in completing their responsibilities
- Facilitated conversation with and between club officers in case of conflict and/or underperformance

VICE PRESIDENT (2017/18)

- Managed club organization and structure
- Advised the planning of events, volunteer opportunities and fundraisers

SECRETARY (2016/17)

- Took weekly meeting minutes and organized database and files
- Compiled monthly reports

CONTRIBUTOR / *Society 19*

2017

- Wrote articles about college experiences for Society 19's online blog

PRESIDENT | *MDHS Key Club International*

2016

- Created and participated in volunteer opportunities
- Formed events for the youth of York Region
- Made detailed agendas for weekly meetings and bi-weekly community events

SPONSORSHIP DIRECTOR | *Markham Mayor's Youth Council*

2014 – 2016

- Expanded prospective sponsor bases, exceeded profit goals
- Contacted companies throughout the Greater Toronto Area
- Gained funding for monthly community-wide events

HEAD NEWSLETTER EDITOR | *MDHS Music Council*

2014 – 2016

- Took meeting minutes and organized documents
- Liaison between staff and students
- Assigned and evaluated works of editors, photographers and writers

LITERARY ARTS MAGAZINE EDITOR IN CHIEF | *MDHS VoX*

2014 – 2016

- Assigned and evaluated works of editors, photographers and writers
- Provided creative direction for content produced in print and online formats